

Backwater (Pilgrimage, Vol. 2)

Dorothy RICHARDSON (1873 - 1957)

"Backwater" is the second volume of "Pilgrimage," a series of thirteen autobiographical novels by Dorothy Richardson, who is considered to have pioneered the "stream of consciousness" technique of writing, or what some call an "interior monologue." Richardson is also important as a feminist writer because of the way her work assumes the validity and importance of female experiences as a subject for literature, anguishing over such issues as marriage, religion, the nature of happiness, and family relationships. Here, a school teacher steeped in convention, begins to widen her horizons about the world and her place in it. Miriam Henderson, the central character, is based on the author's own life between 1891 and 1915.
(Wikipedia, edited by Expatriate)

Read by: Expatriate
Book Coordinator: Expatriate
Meta Coordinator: Annise`
Proof Listener: DaveC

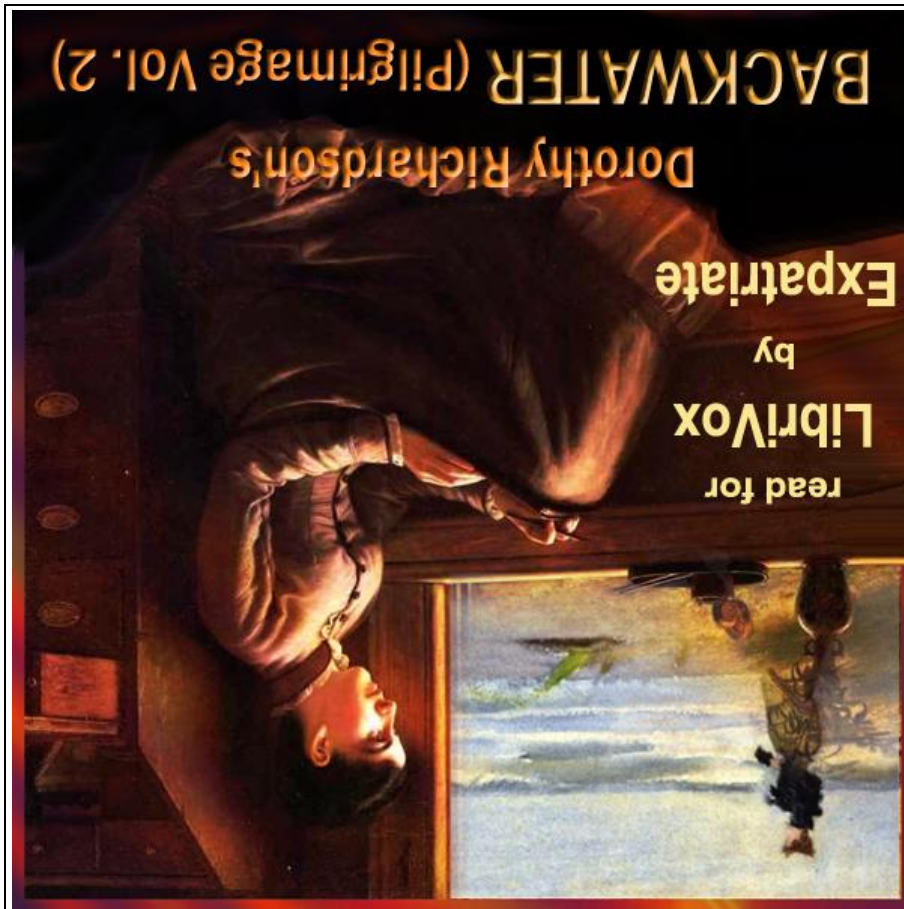
Catalog Date: 2015-10-10
Run Time: 05:27:42
Zip File Size: 154MB

NOTE:
Easy Folding
Instructions for
this Origami
CD case,
including step
by step photos,
can be found
[here](#). Can also
access from the
LV Wiki page,
CD Covers.



Cover Images: "Woman Seated At A Window" (1872) by John George Brown.
Inlay: "Edwardian woman on the Beach" (1900) by Thomas Pollock Anshutz
Cover design for Librivox by Michele Fry





Backwater (Pilgrimage, Vol. 2)

Dorothy RICHARDSON (1873 - 1957)

"Backwater" is the second volume of "Pilgrimage," a series of thirteen autobiographical novels by Dorothy Richardson, who is considered to have pioneered the "stream of consciousness" technique of writing, or what some call an "interior monologue." Richardson is also important as a feminist writer because of the way her work assumes the validity and importance of female experiences as a subject for literature, anguishing over such issues as marriage, religion, the nature of happiness, and family relationships. Here, a school teacher steeped in convention, begins to widen her horizons about the world and her place in it. Miriam Henderson, the central character, is based on the author's own life between 1891 and 1915.


(Wikipedia, edited by Expatriate)

Read by: Expatriate
Book Coordinator: Expatriate
Meta Coordinator: Annise`
Proof Listener: DaveC

Catalog Date: 2015-10-10
Run Time: 05:27:42
Zip File Size: 154MB
Cover by: Michele Fry

This recording and cover are in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit www.librivox.org.



BACKWATER (Pilgrimage, Vol. 2), by Dorothy Richardson	<p style="text-align: center;">Backwater (Pilgrimage, Vol. 2) Dorothy RICHARDSON (1873 - 1957)</p> <p>"Backwater" is the second volume of "Pilgrimage," a series of thirteen autobiographical novels by Dorothy Richardson, who is considered to have pioneered the "stream of consciousness" technique of writing, or what some call an "interior monologue." Richardson is also important as a feminist writer because of the way her work assumes the validity and importance of female experiences as a subject for literature, anguishing over such issues as marriage, religion, the nature of happiness, and family relationships. Here, a school teacher steeped in convention, begins to widen her horizons about the world and her place in it. Miriam Henderson, the central character, is based on the author's own life between 1891 and 1915. (Wikipedia, edited by Expatriate)</p> <table><tr><td>Read by: Expatriate</td><td>Catalog Date: 2015-10-10</td></tr><tr><td>Book Coordinator: Expatriate</td><td>Run Time: 05:27:42</td></tr><tr><td>Meta Coordinator: Annise`</td><td>Zip File Size: 154MB</td></tr><tr><td>Proof Listener: DaveC</td><td>Cover by: Michele Fry</td></tr></table> <p>This recording and cover are in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit www.librivox.org.</p> 	Read by: Expatriate	Catalog Date: 2015-10-10	Book Coordinator: Expatriate	Run Time: 05:27:42	Meta Coordinator: Annise`	Zip File Size: 154MB	Proof Listener: DaveC	Cover by: Michele Fry	BACKWATER (Pilgrimage, Vol. 2), by Dorothy Richardson
Read by: Expatriate	Catalog Date: 2015-10-10									
Book Coordinator: Expatriate	Run Time: 05:27:42									
Meta Coordinator: Annise`	Zip File Size: 154MB									
Proof Listener: DaveC	Cover by: Michele Fry									

EASY FOLDING INSTRUCTIONS FOR ORIGAMI CD CASE

Print Page 1.

Follow this link:

<https://archive.org/details/EasyFoldingInstructionsForOrigamiCdCase-WithPictures>

FOLDING INSTRUCTIONS FOR SINGLE CD JEWEL CASE INSERTS

1. Print Page 2, Cut along outer black lines, fold Cover Art over the back side of Text area. Slip into front of jewel case, Cover Art up.
2. Print Page 3 if planning to insert into back of jewel case, cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.